



**2016**

**BETWEEN ARTS AND SCIENCES**

FATE – URÐR

Symposium Programme

15-17 June

Sibelius Museum, Piispankatu 17

Turku, Finland

[www.aboagora.fi](http://www.aboagora.fi)

# PROGRAMME

Location: Sibelius Museum, Piispankatu 17, Turku

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## WEDNESDAY 15<sup>TH</sup> JUNE

- 13:00– Registration and coffee
- 13:45–14:00 Opening words by Ulrika Wolf-Knuts, Åbo Akademi
- 14:00–15:30 AGORA | Topi Lehtipuu & Hannu Salmi: “Ah, bitter fate, ah, wicked, cruel fate...” – Expressions of destiny and free will
- 15:30–16:00 Coffee
- 16:00–17:30 WORKSHOP 1 | AmosLAB presents: Jan-Erik Andersson (Turku) & Shawn Decker (Chicago): Apple concert  
Interactive sound performance. Invited guest: Liisa Väisänen (Spain)
- 17:30–18:15 Coffee
- 18:15–19:45 AGORA | Pekka Haavisto: Peace, Environment – and Fate

## THURSDAY 16<sup>TH</sup> JUNE

- 11:00–12:30 AGORA | Virpi Lummaa: Fated to family life? How early life events lead to differences in marriage, childbearing and longevity in Finland
- 12:30–14:00 Lunch (at own cost)
- 14:00–14:30 Publishing of the Floating Platforms – Encounters Between Performance Art and Science e-publication
- 14:30–16:00 WORKSHOP 2 | Science Café: Spacetime patterns
- 16:00–16:30 Coffee
- 16:30–18:30 WORKSHOP 3 | Legend of the small bone. Third Space and Patrik Hagman

## FRIDAY 17<sup>TH</sup> JUNE

9:30–10:00	Coffee
10:00–11:30	WORKSHOP 4   Travelling stories in the shadow of forced migration by SELMA
11:30–13:00	Lunch (at own cost)
13:00–14:00	WORKSHOP 5   Visual stories of displacement through urban shadow theatre (Salla Tuori, Ishmael Falke & Sandrina Lindgren)
14:00–14:30	Coffee
14:30–16:00	AGORA   Riem Spielhaus: Heritage, destiny and free will: European Muslims struggling with fate
16:00–16:30	Conclusion
16:30–18:00	Farewell Reception

CHANGES IN THE PROGRAMME ARE POSSIBLE  
WE RESERVE THE RIGHT TO CHANGES

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ABOAGORA 2016–2018:

THE THREADS OF FATE

In the forthcoming years, 2016–2018, Abo-  
agora aims at building a thematic tril-  
ogy under the title *The Threads of Fate*.  
The title refers to Old Norse mythology and  
beings called Norns, who rule the destinies  
of both gods and humans. The three most  
important Norns were Urðr, Verðandi and  
Skuld. They have at times been interpreted  
as the past, the present and the future but,  
in fact, the layers of temporality are unavoid-  
ably entangled. The question of fate (Urðr),  
for instance, stretches from the past to the  
future, and the idea of burden (Skuld) re-  
fers both to our heritage and to something  
that we have to confront in the future.

Each Norn will serve as a point of en-  
trance to an Aboagora event during  
the years 2016–2018. Each Norn offers a  
perspective to the current state of the world,  
which is discussed during the agora, blurring  
the boundaries between arts and sciences.  
At the same time, this trilogy allows a pro-  
found investigation of urgent issues, such as  
identity and ethnicity, human impact on the  
environment, and the future of the Earth.

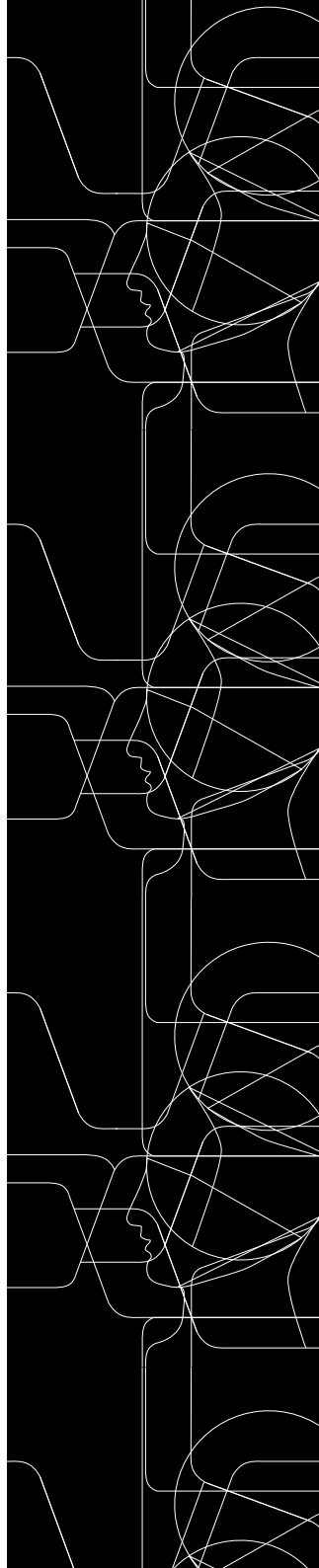
**A**BOAGORA IS A JOINT EFFORT BY THE  
DEPARTMENT OF CULTURAL HISTORY AT  
THE UNIVERSITY OF TURKU, THE DONNER  
INSTITUTE (ÅBO AKADEMI FOUNDATION) AND  
THE ÅBO AKADEMI UNIVERSITY.

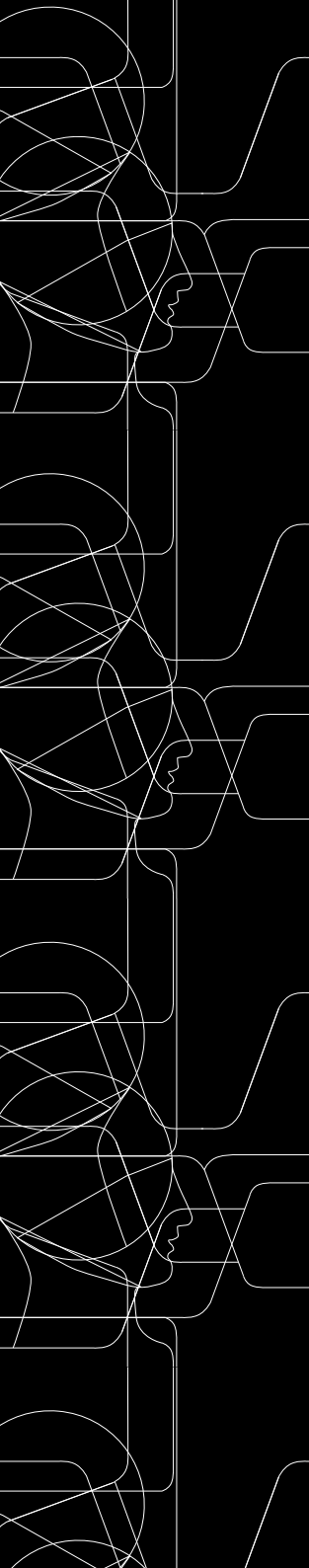
## ABOAGORA 2016

### FATE | URÐR

**U**rðr, the eldest of the Norns, is the Norn of fate, the goddess of that which became or happened, deriving from the past tense of the verb to be as well as the Old English *Wyrd*, today known as *weird*. In Norse mythology, humans were created as incomplete and without a fate. It was only the actions of the Norns that gave humans a fate and made them complete. Having been given a fate, humans had neither complete free will nor were they completely constrained by fate. In other words, there is neither free will nor a fate that cannot be altered.

**A**boagora 2016 will explore how agency is related to the past. What possibilities do we humans have in our lives and how are we bound by the past? The layers of lived lives mark our surroundings, our societies and our bodies. They become inscribed by the choices of others before us and yet at any moment we are given a degree of free will. But how do we choose to act, remembering our past, paying tribute to what has been and learning from previous mistakes, all the while being true to ourselves and our time? Can we understand ourselves and our place in the world only by recognising our heritage, our roots, or does our past bind us to a fate we cannot alter? In understanding those challenges our planet and we as human beings are facing, hope is inscribed into the fate spun by Urðr. But should the hope of an individual also be reconciled with the fate of the world?





## WHAT IS ABOAGORA

**T**he Aboagora is a symposium that promotes dialogue between the arts, humanities and sciences, establishes new kinds of discussion forums for artists and academics and makes this collaboration available for the benefit of a larger audience.

**A**boagora, which refers to both Turku (Aboa in Latin), and agora (a meeting place in Greek), is an open forum for thinking and aims at challenging and breaking boundaries between arts and the scholarly world.

**T**he gap between the arts and sciences is a product of history, not an inherent given. The idea of Aboagora is based on a conviction that comprehensive problem-solving requires not only interdisciplinary elaboration but also acknowledgment of artistic approaches in more concrete and imaginative ways. Significant innovations often arise in the interface of disciplines. New ideas emerge from unexpected encounters: for this reason scientific or artistic innovations cannot easily be predicted. The purpose of Aboagora is to encourage these kinds of encounters and to promote scholarly dialogue which takes into account also artistic forms of expression.

# AGORA KEYNOTE LECTURES

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WED 15<sup>TH</sup> JUNE AT 14:00

**TOPI LEHTIPUU & HANNU SALMI**

“AH, BITTER FATE, AH, WICKED, CRUEL FATE...”  
– EXPRESSIONS OF DESTINY AND FREE WILL

**T**opi Lehtipuu is a Paris-based Finnish tenor, who has performed in concert halls and opera houses throughout the world. As a singer his repertoire ranges from early music and classical composers to contemporary music. He has performed several major tenor roles in Mozart's operas and is known for his elegant interpretations of composers like Monteverdi, Bach, Rameau and



Handel. In 2010–2015 he worked as the Director of Turku Music Festival and currently he is the director of the multi-arts event Helsinki Festival. Along with his career as an artist, Topi Lehtipuu is a passionate science-lover. He was the major force behind the creation of the Aboagora symposium in 2011 and he has actively worked for the benefit of dialogue between the arts and sciences.



**H**annu Salmi is Professor in Cultural History and the Vice Dean of the Faculty of Humanities at the University of Turku. His research interests lie broadly in the study of history, including the history of film and the media, cultural history of the nineteenth century with a special focus on music history, history of technology, and the history of emotions and the senses. He has led several research projects and is the author of numerous books, including titles on Richard Wagner. Apart from this academic career he is an enthusiastic follower of film and music – opera being his long-time interest. He has been involved in organising the Aboagora symposium from its beginning in 2011.

# AGORA KEYNOTE LECTURES

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WED 15<sup>TH</sup> JUNE AT 18:15

**PEKKA HAAVISTO**

PEACE, ENVIRONMENT – AND FATE

**P**ekka Haavisto is a Member of Finnish Parliament in the Green Parliamentary Group. He was appointed as the Foreign Ministers special envoy in peace mediation in 2015. He is a Member of the Finnish Foreign Affairs Committee and has served as a Minister in two Finnish governments in 1995–1999 and in 2013–2014. He has acted as a Chairperson of both the Finnish Green Party (1994–1995) and the European Greens (2000–2005). Haavisto has a wide expertise in international mediation and he has worked for the non-violent resolution of conflicts in different parts of the globe. As the Chairman of United Nation's Environment Programme's (UNEP) post-conflict work he has led several missions to world's conflict areas in 1999–2005. In 2005–2007 he worked in Sudan and Darfur as the European Union Special Representative.



THU 16<sup>TH</sup> JUNE AT 11:00

**VIRPI LUMMAA**

FATED TO FAMILY LIFE?

HOW EARLY LIFE EVENTS LEAD TO DIFFERENCES IN MARRIAGE,  
CHILDBEARING AND LONGEVITY IN FINLAND

**V**irpi Lummaa is Academy Professor in Ecology, Evolutionary Biology and Ecophysiology at the University of Turku. Earlier she has worked several years in the UK at the University of Sheffield and Cambridge and has also acted as an invited Research Fellow at the Institute for Advanced Studies in Berlin. Her research interests include human behavioural ecology and natural selection in contemporary human populations as well as evolutionary ecology of Asian elephants. In her current study she investigates how the modern environment fuels human evolution and how demographic shifts to low birth and death rates affect the opportunity for selection or specific trait selection. Her demographic data



from Finland spans 350 years and more than twelve generations, providing a unique material for the study of natural selection and the changes caused by the modernisation of societies. Lummaa has an impressive scientific record, including an extensive list of publications, plenary talks and several scientific awards. She is also active in disseminating the results of her research to policy-makers and to the general public.

FRI 17<sup>TH</sup> JUNE AT 14:30

**RIEM SPIELHAUS**

## HERITAGE, DESTINY AND FREE WILL: EUROPEAN MUSLIMS STRUGGLING WITH FATE



**R**iem Spielhaus is Professor of Islamic Studies at Georg-August-Universität Göttingen and head of the 'Textbook and Society' department at the Georg-Eckert-Institute for International Textbook Research in Braunschweig. She earned her PhD at Humboldt-Universität zu Berlin. Her dissertation focused on debates over Islam and the self-positioning of Muslims in Germany and it received the Augsburg Academic Prize for Intercultural Studies in 2010. Spielhaus was a postdoctoral research fellow at the Centre for European Islamic Thought at the University of Copenhagen, Denmark, and the Erlangen Centre for Islam and Law in Europe at the Friedrich-Alexander-Universität Erlangen-Nürnberg. She is a member of the German

Council for Migration. In her studies Spielhaus has concentrated on various aspects of Islamic Studies, including female authorities on Islam, the institutionalisation of Islam, the political participation and religious practices of Muslims in Europe, and the production of knowledge about Muslims in Europe.

# ARTISTIC INSTALLATIONS AND PUBLICATIONS

## OKEANOS

2014

site-specific sound and light installation

18'17", seamless loop

concept and visualisation **IC-98**

music and sound design **Max Savikangas**

choral conducting **Nils Schweckendiek**

singers of the Helsinki Chamber Choir:

**Heta Kokkomäki** soprano, **Nairi Azezian** mezzosoprano,

**Martti Anttila** tenor, and **Jouni Rissanen** bass

music recording **Pekka Mikael Laine**

**T**his site-specific installation is available to the audience during the symposium. It was originally made for the Vartiovuori Observatory, which also served as a Naval Academy between 1836 and 1967. In the building, navigation is intertwined with the cosmos, scientific and political power with mythology. The work treated the observatory as a Northern watchtower as well as a light-house, with their undertones of colonialism and of the current flows of migration.

The installation occupied the top-floor rotunda, along with a polyphonic soundscape, an adaptation of a Finnish folk song *Kun minä kotoani läksin* (When I forsook my home). In the darkened space the zodiac sign for Scorpio – one of the twelve signs depicted in the circular frieze – was illuminated.

The work is related to IC-98's other work *Oikoumene*, in which a fortress surrounded by an ocean stands for Europe. *Okeanos* focuses attention on the individual tragedies taking place on the Mediterranean.



IC-98 (originally Iconoclast) is an artist duo comprising **Patrik Söderlund** and **Visa Suonpää**. IC-98 projects take the form of installations combining research, text, drawing and animation. They are best known for their animated film installations, which combine classical drawing and digital effects, often depicting landscapes shaped by interlaced

forces of nature and technology, navigation and exploitation, climate and migration. IC-98 represented Finland at the Venice Art Biennale 2015.

**Max Savikangas** (b. 1969, Finland) is internationally recognised as a prominent composer, especially for his own instrument, viola. Compositions by him have been premiered – and most importantly performed again – extensively in Finland, and over the last decade his music has gained growing international attention, having been performed by top orchestras and ensembles and presented at important festivals in numerous countries on five continents.



## PUBLISHING OF THE FLOATING PLATFORMS

- ENCOUNTERS BETWEEN PERFORMANCE ART AND SCIENCE E-PUBLICATION

THURSDAY 16TH JUNE AT 14:00–14:30

**T**he Floating Platforms project created a platform for a new kind of encounters between performance art, science and the humanities. The project, organised by the Aboagora Symposium and the New Performance Turku Festival, provided means and perspectives for an equal dialogue between performance artists and researchers from various fields.



~~~~~ F L O A  
~~~~~ T I N G  
~~~~~ P L A T  
~~~~~ F O R M S

During the year 2015, Floating Platforms resulted in six separate performances, of which three were presented during the Aboagora Symposium and the other three at the New Performance Turku Festival. The comprehensive e-publication will offer audiovisual documentation and analyses of the processes between performance art and science.

# ABOAGORA WORKSHOPS

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## WORKSHOP 1

AMOSLAB PRESENTS: APPLE CONCERT. INTERACTIVE SOUND PERFORMANCE

WEDNESDAY 15TH JUNE AT 16:00–17:30

Performers **Jan-Erik Andersson**, **Shawn Decker** and **Liisa Väisänen**

**A**mosLAB is a knowledge laboratory for artful projects in the cityscape. We operate in the borderland between art and science in collaboration with extensive international networks based at the Swedish-speaking university in Finland, Åbo Akademi University. AmosLAB is named after Amos Anderson (1878–1961), who was a Finnish entrepreneur, a newspaper magnate, a benefactor, and a patron of the arts.

At Aboagora, AmosLAB presents a performance based on the collaboration between Jan-Erik Andersson and sound artist Shawn Decker. The apple is a symbol appearing in many religious traditions and mythologies. In Christian tradition, it seals the destiny of humankind and has been understood as a symbol of sin, while in Norse mythology the apple tree has been considered sacred. The Apple concert will explore the anatomy of this powerful symbol by turning apples into music. In the Apple concert, the audience is invited to participate in creating a choir of apples. The performance will be accompanied by Liisa Väisänen's introduction to the manifold symbolism connected to the apple.



**Jan-Erik Andersson** (b. 1954) is an artist whose works deal with the primary biological, psychological and sociological energies of being human – loving, constructing, communicating, eating, dreaming, playing. Since 1980, he has presented installations, performances, public art works, interactive media works and architecture. Over the course of the past one and half decades, Andersson has explored the effect of the unexpected by collaborating with other artists and architects. Since 1991, he has been a member of the performance group Edible Finns. Andersson's best-known work is the total art work "Life on a Leaf", where he lives with his family. The house, a product of collaboration with Pitkäranta, was the subject for his doctorate in Visual Arts in 2008 at the Academy of Fine Arts in Helsinki.



**Shawn Decker** is a composer, artist and teacher whose work is positioned at the intersection of music composition, the visual arts and performance. Along with his work as a Professor at the School

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of the Arts Institute of Chicago he writes music and creates sound and electronic media installations for different purposes. Decker's work has frequently been performed, heard and seen in the US and Europe, including Finland. His exhibitions include both solo and collaborative works.

**Liisa Väisänen** is a Finnish writer, lecturer and travel guide living in Spain. She has a PhD in Aesthetics and an MA in Literary Studies and has also studied philosophy, art history, theatre and theology in several universities in Finland and abroad. Along with her scholarly studies, Väisänen is a qualified travel guide and tour leader organising cultural travel tours especially in southern Europe. She has also published several books, including titles regarding Christian symbols and symbols in European fine arts.



## WORKSHOP 2

### SCIENCE CAFÉ: SPACETIME PATTERNS

THURSDAY 16TH JUNE AT 14:30–16:00

Performers **Sabrina Maniscalco**, **Sibel Kantola**, **Minna Aalto** and **Sirkku Ketola**

“Once again Science Café’ returns to the Aboagora Festival with a Physics-Arts Jam. This year the topic is the fascinating interplay between quantum physics and general relativity, arguably the two most successful and impactful physical theories of the last century. We will tell the incredible story of how the scientific work and the artistic endeavours of four women started to entwine in an unexpected and fortuitous way, and how fate brought us together on the Aboagora stage!

The scientific discussion will go hand in hand with two moments where art will be inspired by science and science by art. We will take you on a journey that begins with a new controversial theory connecting entanglement – described by Einstein as “spooky action at a distance” – with space-time and gravity, and ends somewhere on a camping site under the stars. Are you ready for the adventure?”

## ABOAGORA WORKSHOPS

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**Sabrina Maniscalco** is a traveler, an adventurer, a quantum physicist and a food-lover. She is passionate about Science & Art projects, Sherlock, superheroes, outdoor activities, the Mediterranean sea, Muumi, quantum technologies and Sicilian pastries (not in order of importance). She works as a Professor at the Department of Physics and Astronomy of the University of Turku, where she is the Head of Theoretical Physics.



**Sibel Kantola**, graphic artist and creative whirlwind, lives in Kaarina with her family. Working with design in myriad ways, Sibel's personal style and sense of humour shine through in her illustrations, decorative elements, websites, logos, and most recently fashion. As the lively mother of three boys, transforming experiences into stories is both the root of Sibel's creativity and a way of life. Being surprised over and over by the end result is one of her main sources of inspiration.



**Minna Aalto** is a Turku-based inspirator. After completing her master's degree at Åbo Akademi University in 2005, Minna left the academia for a more self-exploratory path. Today her focus is on Art of Sensation through dancing and sharing Nia, and self-expression through her artistic work with poetry, drawing and composing, recording and performing as Minna Twice.



**Sirkku Ketola** lives and works in Finland and also stays regularly in Belgium. She has studied at the Finnish Academy of Fine Arts, Helsinki, the Royal Academy of Fine Arts, Antwerp, the Arts Academy of Turku and the University of Turku. Her works have crossed many borders and they have been exhibited in different galleries and museums worldwide. Renowned for her work in silkscreen, she is often requested to teach and lecture at art academies. By exploring the marks of civilisation, she pursues knowledge of existential passion. She produces extraordinary handmade ornamental ribbons as a side product of her thinking processes. They are meant to tempt one to wa(wo)nder. She describes herself as a civilised savage.

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## WORKSHOP 3

### THIRD SPACE: *THE LEGEND OF THE SMALL BONE*

INCLUDING PATRIK HAGMAN: *FREEDOM AND RULE. AN AGAMBEAN READING OF LUTHER'S REFORMATION AND THE BUREOCRATISATION OF THE WORLD*

THURSDAY 16TH JUNE AT 16:30–18:30

Kolmas Tila – Third Space, 2016–2018, multipart stage performance

Script and dramaturgy **Seppo Parkkinen**

Director **Juha Malmivaara, Susanna Airaksinen**

Sound Designer **Johanna Puuperä**

Music **Kari Mäkiranta**

Performers **Antti Autio, Raimo Karppinen, Maria Leivonen, Hannes Mikkelsen, Sofia Törnqvist, Ilkka Uolevi, Kristina Vahvaselkä, Tuula Väänänen**

Part one, 16th June at the Aboagora Symposium, Sibelius Museum, Turku

**T**he Legend of the Small Bone was created in the workshop organised by Kolmas Tila – Third Space in June 2016. It serves as an introduction to an ensemble of works which will be carried out in stages in the course of the next two years. The final stage performance will be completed in February 2018. The starting point and working methods of the piece are research-based.

The work consists of several independent parts, brought to life by two directors and a sound designer together with the performers, who include both actors and dancers.

What is the small bone?

Jewish and Arabic cultures share an old belief or legend about a small bone that is located in the spinal column and that hides the self of a person as if it were a code or a riddle. This small bone is corporeal, part of our skeletal system – yet indestructible. According to legend, the bone can be used to resurrect a person as they once were, as they once lived. In Hebrew, the bone is called *luz*, in Arabic *ajbu adh-dhanab*.

*What thing in me would retain my inner humane  
spark in conditions that seek to destroy me?*

Luz is a person's experience of their perceived uniqueness, their most essential self, their realisation of themselves as a human being. It is an individual Big Bang.

# ABOAGORA WORKSHOPS

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The mythical concept can be compared to knowledge provided by evolutionary genetics and palaeontology: a single piece of bone may preserve unblemished the DNA of a person long deceased.

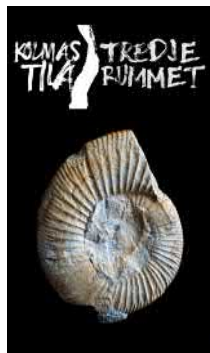
*What kind of a family tree do I have behind me?*

The long tale of the human race, journey into the deep time

The political thoughts of the Italian philosopher Giorgio Agamben employ the concept of *homo sacer* – a man living a bare life, one without any rights. The concept refers to an outlawed, excluded human being, a human being who doesn't have the status of a citizen or the rights that come with it. The status may have been taken from them or they may never have even had it in the first place.

Such a human being can be treated in any way imaginable without consequences. They can, for instance, be killed. They can be enslaved. They can be regarded as a criminal. They can be a refugee or a migrant. According to Agamben, such a person is left with a “bare life”, stripped of all rights. Together with animals, these people form the category of the ostracised.

*The political philosophy of Giorgio Agamben has lent a starting point and a conceptual basis for the performance and the work of the group. Patrik Hagman's presentation on Agamben is part of the complete performance.*



**Kolmas Tila** – Third Space is a multi-arts group that has operated in Turku since 2009. To date, it has produced five stage performances, all of which have been premiere performances. Research-orientatedness and the dialogue between art and science are the starting points of our working method. The audience becomes a part of the dialogical event: the preparation of each performance involves a series of public events and discussions on topical themes.

**Patrik Hagman** is Docent in political theology at Åbo Akademi University. In his studies he has focused on Christian asceticism and questions of the church's role in contemporary society. He is an author of several books, including “Om kristet motstånd” (2011) and “Efter folkkyrkan” (2012). His interest in the Italian philosopher Giorgio Agamben derives from a shared interest in the significance of the Christian monastic tradition and its political potential.



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## WORKSHOP 4

### TRAVELLING STORIES IN THE SHADOW OF FORCED MIGRATION

FRIDAY 17TH JUNE AT 10:00–11:30

Speakers and performers **Akhlad Al-Mudhafar**, **Bahaulddin Rawi**, **Kaisa Kaakinen**, **Kimi Kärki**, **Maarit Leskelä-Kärki**, **Sanna Salanterä**, **Laura Sillanpää**, **Erkki Sutinen** and **Sonja Valtonen**

In this session we hear stories from those who have been forced to leave their homes and are seeking asylum in Europe and from Finland. We hear individual stories, which open up the question of fate in this particular context of forced migration. What happens to life-stories when people are part of catastrophic upheavals? How do their life-stories become narrated in a new context, or is their narration even possible? What forms of remembering do traumatic events produce?

The fragmented narrations of life-stories will be carried out through a performance combining sound and visual elements. After the performance, we will gather in a multidisciplinary discussion and explore different kinds of perspectives to these fragments. We will also ask how creative practices could be used as a tool to enhance encounters and to deal with trauma.

The background of the session is in the project of the Department of Creative Writing at the University of Turku. The Department has been organising workshops aiming at getting to know asylum seekers. At the same time, the project has been able to gather asylum seekers' stories. The discussants represent different fields of research, and are part of the research centre SELMA: Centre for the Study of Storytelling, Experientiality and Memory.

“Our session will begin with a performance combining literary, musical and visual elements. Students of creative writing, puppeteer (DMA) **Laura Sillanpää** and social instructor (specialized in musical theatre and musical therapy) **Sonja Valtonen** will join in a dialogue concerning their creative writing project “Toiset tarinat” (Other stories). This will be followed with literary presentations by **Akhlad Al-Mudhafar** and an Iraqi writer, journalist, theatre teacher and an asylum seeker **Bahaulddin Rawi**, who came to Turku last autumn.

After the performance, Sillanpää, Rawi and Al-Mudhafar will join in a panel discussion. Other discussants will be **Sanna**

# ABOAGORA WORKSHOPS

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**Salanterä**, Professor of Clinical Nursing Science (Department of Nursing Science University of Turku), who is interested in health issues both from individual asylum seeker's point of view and from perspective of the Finnish health-care system; **Kaisa Kaakinen**, Postdoctoral Researcher in Comparative Literature (University of Turku), who has done research on contemporary and twentieth-century literature and the analytical challenges posed by transnational circulation of narratives on traumatic historical events; **Erkki Sutinen**, professor of information technology (University of Turku), who is specialized in digital storytelling and has travelled and worked many years for example in Africa; **Maarit Leskelä-Kärki**, adjunct professor and senior lecturer at the Department of Cultural History and vice director of SELMA (University of Turku), who is specialized in the practices and methodologies of biographical and autobiographical writing.

To conclude, we will listen to a song by **Kimi Kärki**, who is a musician and University Lecturer at the Department of Cultural History (University of Turku)."

## WORKSHOP 5

### VISUAL STORIES OF DISPLACEMENT THROUGH URBAN SHADOW THEATRE

FRIDAY 17TH JUNE AT 13:00–14:00

Speakers and performers **Salla Tuori**, **Ishmael Falke** and **Sandrina Lindgren**

Our presentation invites to reflection and dialogue on encounters of different kinds of stories of displacement: stories of post WWII refugees from Karelia are told in the context of today's forced displacement in European States. Our presentation combines shadow theatre that was produced with a group of Karelian refugees and their descendants with reflection of the process and what it can teach us. The performed stories make claims of presence in the urban space and they transform the urban space. The community art theatre was first shown in the centre of Mynämäki, a town in Southwest Finland where the refugees and their descendants live.

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We want to invite for reflection about borders and encounters in the public spaces. The current European crisis of humanity is also a crisis of not being able to encounter other(ed) people and other(ed) knowledge. Ethical encounters are characterised by not being predetermined by the racialised, gendered or class-wise positions that we inhabit, but always include an element of surprise. In theorizing feminist ethics and politics, there has often been focus on moments of rupture, on discomfort, on uncertainty as keys to ethical moments and ethical encounters. When we are not certain, transformation can happen. Community art theatre is a privileged site to explore encounters on different levels: within the story and visualisation, between the artists of migrant background, and the group of Karelian refugees, of urbanity and rurality, of different times and ages. In our presentation we will explore the meanings of these encounters as thinking at the borders.

**Salla Tuori** is Associate Professor in Gender Studies at Åbo Akademi University. Her research topics include feminist post- and decolonial thinking, questions of race and gender in current understandings of multiculturalism, ethics and politics of encounters across differences and decolonizing epistemologies. She is currently conducting research about community art as a site of cultural and social transformation. Her previous research has focused on politics of integration projects.



**Ishmael Falke** is a puppeteer and a theatre director living in Turku. Working professionally since 2005, he has staged works in various locations from city theatres to trash cans, from Finland to Palestine and Brazil, collaborating with artists from different disciplines, receiving bad critics as well as prizes and awards. Falke has also published theatre plays and instructing literature and works as a teacher for contemporary puppetry.



**Sandrina Lindgren** is a dancer, physical performer and theatre maker born in Sweden. She graduated from the dancers department at the Amsterdamse Hogeschool Voor de Kunsten in 2010. She has also studied choreography at SNDO and visual theatre as intern at Clipa Visual Theatre in Tel Aviv. Sandrina is working as a dancer, performer and theatre maker collaborating with artists within dance, film, visual arts and puppetry, constantly moving between the borders of visual, physical theatre and dance.



# ABOAGORA 2016 HAS BEEN SUPPORTED BY

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Åbo Akademi University Foundation

Åbo Academy University

Oskar Öflund Foundation

## PAST EVENTS

ABOAGORA 2015

PRECIOUS MOMENTS

– EXTREME EVENTS

ABOAGORA 2014

CHAOS AND COSMOS

ABOAGORA 2013

THE HUMAN MACHINE

ABOAGORA 2012

THE POWER OF THE

SACRED AND THE SECULAR

ABOAGORA 2011

RETHINKING ENLIGHTENMENT

Abogora was launched in 2011 as a joint effort between the Turku Music Festival, the University of Turku and the Åbo Akademi University.

MORE INFORMATION  
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## NOTES



MINNA  
TERVAMÄKI  
17.8.

ELİNA GARANČA  
Liederabend - Varaslähtö 2.7.

# TURUN MUSIIKKIJUHLAT

ÅBO MUSIKFESTSPEL TURKU MUSIC FESTIVAL

11.-20.8.2016

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ILMILIEKKI QUARTET  
20.8.

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GERGIJEV

& Mariinski-  
teatterin  
orkesteri  
16. & 17.8.

ANGELIKA  
KLAS  
19.8.

PERTTU  
KIVILAAKSO

Ville Matvejeff, Turun  
filharmoninen orkesteri  
Avajaiskonsertti 11.8.

WALTTERI  
TORIKKA  
TRIO  
18.8.

HANNU  
TAANILA &  
ILPO LASPAS  
11. & 12.8.

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